

## GLORIA.

*Allegro con fuoco.*

CHORUS.

*ff Tutti.*

 Four vocal staves (Soprano, Alto, Tenor, and Bass) for the chorus. Each staff has a treble clef and a key signature of two flats. The lyrics are written below the staves. The music consists of a simple, rhythmic melody.
 

Glo - ri - a, Glo - ri - a, Glo - ri - a      in ex - cel - sis  
 Glo - ry, Glo - ry, Glo - ry      be to God on

Glo - ri - a, Glo - ri - a, Glo - ri - a      in ex - cel - sis  
 Glo - ry, Glo - ry, Glo - ry      be to God on



De - o,  
high,

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a  
Glo - ry, Glo - ry, Glo - ry, Glo - ry,

De - o,  
high,

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a  
Glo - ry, Glo - ry, Glo - ry, Glo - ry

in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a  
be to God on high, Glo - ry, Glo - ry,

in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a  
be to God on high, Glo - ry, Glo - ry,



Glo - ri - a in ex - cel - sis  
Glo - ry to God on

Glo - ri - a in ex - cel - sis  
Glo - ry to God on

De - o, high, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a  
Glo - ry, Glo - ry, Glo - ry, Glo - ry, Glo - ry, Glo - ry

De - o, high, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a  
Glo - ry, Glo - ry, Glo - ry, Glo - ry, Glo - ry, Glo - ry

in ex - cel - sis De - o,  
be to God on high,

in ex - cel - sis De - o,  
be to God on high,

*mf*  
Et in ter - ra  
And on earth

*mf*

*mf*  
Et in ter - ra pax ho - mi - ni - bus, ho -  
And on earth peace, good will to - wards

Et in ter - ra pax ho - mi - ni - bus, ho -  
And on earth peace, good will to - wards

pax ho - mi - ni - bus, ho - mi - ni - bus, ho -  
peace, on earth peace, good will to - wards



*f*

mi - ni - bus.... bo - nus vo - lun - ta -  
 man, And on earth peace, good will to - wards

mi - ni - bus.... bo - nus vo - lun - ta -  
 man, And on earth peace, good will to - wards

*f*

*p*

- tis. Lau - da - mus te,  
 man. We praise Thee,

- tis.  
 mau.

*f* *p*

*mf*

A - - do  
We - - praise the

*p*

Be-ne - di - ci-mus te,  
We wor - ship Thee,

*mf*

A - - do  
We - - praise the

- ra - mus te, Glo - ri - fi - ca - mus te,.....  
name of Thee, We glo - ri - fy thy name.....

- ra - mus te, Glo - ri - fi - ca - mus te,.....  
name of Thee, We glo - ri - fy thy name.....



*f*

A - do - ra - mus te,.... Glo - ri - fi - ca - mus  
 We praise the name of Thee, We glo - ri - fy thy

A - do - ra - mus te,.... Glo - ri - fi - ca - mus  
 We praise the name of Thee, We glo - ri - fy thy

*ff*

te. name. Glo - ri - a, Glo - ri - a  
 Glo - ry, Glo - ry

te. name. Glo - ri - a, Glo - ri - a  
 Glo - ry, Glo - ry

in ex - cel - sis De - o, Glo - ri - a,  
 be to God on high.... Glo - - ry,

in ex - cel - sis De - o, Glo - ri - a,  
 be to God on high.... Glo - - ry,

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

Glo - ri - a in ex - cel - sis De - o,  
 Glo - - ry be to God on high,

Glo - ri - a in ex - cel - sis De - o,  
 Glo - - ry be to God on high,

The second system of the musical score continues the vocal and piano parts. It also consists of four staves. The lyrics are written below the vocal staves. The musical notation continues from the first system.



## GRATIAS AGIMUS.

*Andante.*

*p*

The piano introduction is in 3/4 time, B-flat major, and begins with a piano (*p*) dynamic. It consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

**TENOR SOLO.**

Gra - ti - as a - gi-mus a - gi - mus ti - - bi  
 Gra - cious and mer - ci - ful is .... the Lord,

The tenor solo is in 3/4 time, B-flat major, and consists of four measures. The lyrics are: "Gra - ti - as a - gi-mus a - gi - mus ti - - bi" and "Gra - cious and mer - ci - ful is .... the Lord,". The piano accompaniment is in 3/4 time, B-flat major, and consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

prop - - ter mag - - nam glo - ri - am tu - am.  
 Gra - cious and mer - - ci - ful is the Lord.

The tenor solo is in 3/4 time, B-flat major, and consists of four measures. The lyrics are: "prop - - ter mag - - nam glo - ri - am tu - am." and "Gra - cious and mer - - ci - ful is the Lord." The piano accompaniment is in 3/4 time, B-flat major, and consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Gra - ti - as a - gi - mus a - gi - mus ti - bi  
We... .. give thanks to thee for thy great glo - ry,

*f*  
prop - ter mag - nam glo - ri - am tu - am,  
We give thanks to thee for thy great glo - ry,

*mf* *cres.*  
Do - mi - ne De - us Rex... Coe - les - tis.  
O. .... Lord God, ..... Hea - ven - ly King.....

*f*  
Pa - ter, Pa - ter Om - ni - po - tens.  
Fa - ther, O Fa - ther Al - might - y.



Pa - ter, Pa - ter Om - ni - po - tens.  
Fa - ther, O Fa - ther Al - migh - ty.

## DOMINE FILII.

QUARTET &amp; SOP. SOLO.

Do - mi - ne fi - li u - ni - ge - ni - te,  
Lord, the on - ly, on - ly be - got - ten Son,

*cres.* *f*

Do - mi - ne fi - li, u - ni - ge - ni - te,  
 Lord,..... the on - ly, on - ly be - got - ten Son,

Do - mi - ne fi - li, u - ni - ge - ni - te,  
 Lord,..... the on - ly, on - ly be - got - ten Son,

*cres.* *f*

Je - su Chris - te, Do - mi - ne De - us,  
 Je - sus Christ, O Lord God,

Je - su Chris - te, Do - mi - ne De - us,  
 Je - sus Christ O Lord God,



cres - - - - - cen - - - - - do.



Ag - nus De - i Fi - lius Pa - tris.  
Lamb of God, the Son of the Fa - ther.

cres - - - - - cen - - - - - do.



Ag - nus De - i Fi - lius Pa - tris.  
Lamb of God, the Son of the Fa - ther.

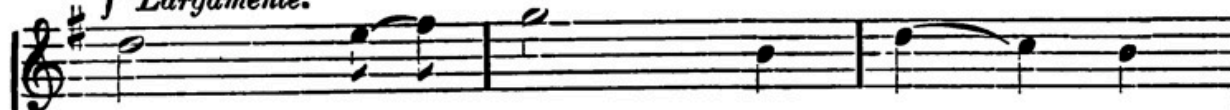
cres - - - - - cen - - - - - do.



cres - - - - - cen - - - - - do.



SOP. SOLO.  
*f* *Largamente.*



Do - mi - ne fi - li, u - ni -  
Lord, the on - ly, on - ly be -



- ge - ni - te, Do - mi - ne fi - li,  
- got - ten Son, Lord, the on - ly be-

*p* u - ni - ge - ni - te, *f* Je - su  
got - ten Son, Lord, the

Chris - te Do - mi - ne De - us,  
on - ly, on - ly be - got - ten Son,

Ag - nus De - i .... Fi - li - us Pa - tris,  
Lamb of God, Son ... of ..... the Fa - ther.



## QUI TOLLIS.

QUARTET.

ALTO.

*Andante con espressione. p*

Qui tol - lis pec - ca - ta mun - di, Qui  
Who tak - est a - way the sins, ..... Who

TENOR.

*Andante con espressione.*

*p*

tol - lis pe - ca - ta mun - di, Qui tol - lis pec - ca - ta  
tak - est a - way the sins, ..... Who tak - est a - way the

mun - di, mi - se - re - re no - bis,  
sins of the world, have mer - cy, have mer - cy on us,

*mf*

Qui - Who

*p* *mf*

*mf*

Qui tol - lis pec - ca - ta, mi - se - re - re  
Who tak - est a - way the sins, have mer - cy up -

tol - lis pec - ca - ta, mun - di pe - ca - ta, mi - se - re - re  
tak - est a - way the sins of the world, have ... mer - cy up -

*mf*



*p*

no - on - - - bis, Qui tol - lis pec - ca - ta mun - di  
- on us, Who tak - est a - way the sins of the

*p*

*mf*

sus - ci - pe de - pre - ca - tio - nem nos - tram, Qui -  
world, re - ceive, re - ceive our pray - er, Who

sus - ci - pe de - pre - ca - tio - nem nos - tram,  
world, re - ceive, re - ceive our pray - er,

tol - lis pec - ca - ta mun - di,  
tak - est a - way the sins, . . .

*mf*

Qui tol - lis mi - se - re - re  
Who tak - est, have mer - cy, have mer - cy up -

Qui tol - lis mi - se - re - re  
Who tak - est, have mer - cy, have mer - cy up -

*mf*

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics in Latin and English. The bottom two staves are piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

no - bis Qui tol - lis pec - ca - ta mun - di, sus - ci - pe -  
- on us, Who tak - est a - way the sins of the world, re -

no - bis, Qui tol - lis pec - ca - ta mun - di, sus - ci - pe -  
- on us, Who tak - est a - way the sins of the world, re -

*p*

The second system continues the musical score with four staves. It includes vocal parts with lyrics and piano accompaniment. Dynamics include *p* (piano).



*mf*

sus - ci  
re - ceive..... our

de - pre - ca - tio - - nem, nos - tram,  
- ceive, re - ceive our pray'r,

*mf*

de - pre - ca - tio - - nem, nos - tram, sus - ci  
- ceive, re - ceive our pray'r, re - ceive..... our

*mf*

- pe,  
pray'r, *mf*

sus - ci  
re - ceive..... our

de - pre - ca - tio - - nem nos - tram,  
re - ceive..... our pray'r,

*mf*

- pe,  
pray'r,

sus - ci  
re - ceive..... our

de - pre - ca - tio - - nem nos - tram,  
re - ceive..... our pray'r,

- pe,  
pray'r,

de - pre - ca - tio - - nem,  
re - - ceive our pray'r,

nos - tram.  
our ... pray'r.

rit.

nos - tram.  
our.... pray'r.

- pe,  
pray'r,

de - pre - ca - tio - - nem,  
re - - ceive our pray'r,

nos - tram.  
our.... pray'r.

ritard.

nos - tram.  
our.... pray'r.

## QUI SEDES.

DUET. Soprano and Bass.

*Allegretto.*

*mf*

*f*

*rit.*



Qui se - des ad dex - te - ram Qui  
Who sit - test at the right hand of

*mf* BASS.  
Qui se - des ad dex - te - ram Pa - tris, Qui  
Who sit - test at the right hand of God,..... of

se - des ad dex - te - ram Pa - tris, Qui  
God, of God the Fa - ther, Who

se - des ad dex - te - rum Pa - tris, mi - se - re - re no -  
God, of God, the Fa - ther, have mer - cy up - on

se - des, Qui se - des ad dex - te - ram Pa - tris  
sit - test, who sit - test at the right hand of God, have

bis; Qui se - des ad dex - te - ram Pa - tris  
us; Who sit - test at the right hand of God, have

mi - se - re re no - bis;  
mer - cy, have mer - cy up - on us;

mi - se - re re no - bis;  
mer - cy, have mer - cy up - on us; ..... Qui  
Who

*mf*

*mf*

Qui se - des ad dex - te - ram, Qui  
Who sit - test at the right hand of

se - des ad dex - te - ram Pa - tris, Qui  
sit - test at the right hand of God, ..... of

se - des ad dex - te - ram Pa - tris, Qui  
God, of God the Fa - ther, Who

se - des ad dex - te - ram Pa - tris, mi - se - re re no -  
God, of God the Fa - ther, have mer - cy up - on



*mf*

se - des, Qui se - des ad dex - te - ram Pa - tris mi - se  
sit - test, Who sit - test at the right hand of God, have

- bis.  
us.

*mf*

*p*

- re - re no bis, mi - se - re - re no  
mer - cy up - on..... us, have mer - cy on

- bis, Qui se - des ad dex - te - ram Pa - tris, mi - se  
us, Who sit - test at the right hand of God, have

*mf*

*ritard.*

re - re no bis.  
mer - cy up - on us. *a tempo.*

re - re no bis, mi - se - re re  
mer - cy up - on us, have mer - cy on

*ritard.*

mi - se - re re no bis,  
have mer - cy on us,

no bis,  
us

mi - se - re re up  
have mer - cy

no bis, no bis.  
on..... us. on..... us.



## QUONIAM.

*Allegro moderato.*

Piano introduction in B-flat major, 4/4 time. The music begins with a mezzo-forte (mf) dynamic, featuring a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The dynamic shifts to forte (f) in the third measure, where the right hand plays a more active, sixteenth-note pattern.

## CHORUS.

TUTTL.

Vocal and piano accompaniment for the Chorus. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with a forte (f) dynamic. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: "Quo - ni - am tu so - lus sanc-tus, tu so - lus Do - mi-nus tu so - lus Al - For thou on - ly art ho - ly, For thou on - ly". The piano part features a strong, rhythmic accompaniment with chords and moving lines, maintaining the forte dynamic throughout.

- tis - si - mus, Quo - ni - am tu so - lus sanc - tus tu so - lus,  
 art the Lord, For thou on - ly art ho - ly,

- tis - si - mus, Quo - ni - am tu so - lus sanc - tus tu so - lus,  
 art the Lord, For thou on - ly art ho - ly,

*tr*

*f*

Do - mi - nus tu so - lus Al - - tis - si - - mus. Je - su Chris - te,  
 For thou on - ly, art the Lord. Je - sus Christ,

Do - mi - nus tu so - lus Al - - tis - si - - mus. Je - su Chris - te,  
 For thou on - ly, art the Lord. Je - sus Christ,

*f*



*p* *f* *ritard.*

Je - su Christe, Je - - su, Je - - su Chris - - te.  
 Je - sus Christ, Je - - sus, Je - - sus, Je - - sus Christ.

Je - su Christe, Je - - su, Je - - su Chris - - te.  
 Je - sus Christ, Je - - sus, Je - - sus, Je - - sus Christ.

*p* *f* *ritard.*

Cum Sancto Spi - ri-tu, cum Sanc-to Spi - ri-tu in Glo - ri - a, in Glo - ri - a De - i  
 With the Ho - ly Ghost, art most high in the Glo - ry of the

*Moderato.*

Cum Sancto Spi - ri - tu, cum Sanc - to Spi - ri - tu in  
 With the Ho - ly Ghost, art most high in the  
 Pa - - tris. Cum Sancto Spi - ri - tu, cum Sanc - to Spi - ri - tu in  
 Fa - - ther. With the Ho - ly Ghost, art most high in the

Cum Sancto Spi - ri - tu, cum  
 With the Ho - ly Ghost,  
 Glo - ri - a, in Glo - ri - a De - i Pa - - tris, Cum Sancto Spi - ri - tu, cum  
 Glo - ry of the Fa - - ther, With the Ho - ly Ghost,  
 Glo - ri - a, in Glo - ri - a De - i Pa - - tris, Cum Sancto Spi - ri - tu, cum  
 Glo - ry of the Fa - - ther, With the Ho - ly Ghost,



Sanc-to Spi-ri-tu in Glo-ri-a, in Glo-ri-a De-i Pa - - tris.  
*art most high in the Glo - - ry of the Fa - - ther.*

Sanc-to Spi-ri-tu in Glo-ri-a, in Glo-ri-a De-i Pa - - tris.  
*art most high in the Glo - - ry of the Fa - - ther.*

*tr...*

Cum Sancto Spi-ri-tu, cum Sanc-to Spi-ri-tu in Glo-ri-a, in Glo-ri-a De-i  
*With the Ho-ly Ghost, art most high in the Glo - ry of the*

cum Sancto Spi-ri-tu, cum Sanc-to Spi-ri-tu in Glo-ri-a, in Glo-ri-a De-i  
*With the Ho-ly Ghost, art most high in the Glo - ry of the*

Pa - - tris. Quo - ni - am tu so - lus, sanc - - tus tu  
 Fa - - ther. For thou on - ly art ho - - ly,

Pa - - tris. Quo - ni - am tu so - lus, sanc - - tus tu  
 Fa - - ther. For thou on - ly art ho - - ly,

so - lus Do - mi - nus Al - tis - si - mus. Je - su Chris - te,  
 For thou on - - ly, art the Lord. Je - sus Christ,

so - lus Do - mi - nus Al - tis - si - mus. Je - su Chris - te,  
 For thou on - - ly, art the Lord. Je - sus Christ,



*p* *f*

Je - su Christe, Je - su, Je - su Chris - te.  
 Je - sus Christ, Je - sus, Je - sus, Je - sus Christ.

Je - su Christe, Je - su, Je - su Chris - te.  
 Je - sus Christ, Je - sus, Je - sus, Je - sus Christ.

*p* *f*

*f*

Cum Sancto Spi - ri - tu in Glo - ri - a, in  
 With the Ho - ly Ghost, in Glo - ry

*f*

Cum Sancto Spi - ri - tu in Glo - ri - a, in Glo - ri - a, in  
 With the Ho - ly Ghost, in the Glo - ry

*f*

Cum Sancto Spi - ri - tu, Cum Sancto Spi - ri - tu in Glo - ri - a, in  
 With the Ho - ly Ghost, With the Ho - ly Ghost, in Glo - ry

*f*

Cum Sancto Spi - ri - tu, Cum Sancto Spi - ri - tu in Glo - ri - a, in Glo - ri - a, in  
 With the Ho - ly Ghost, With the Ho - ly Ghost, in the Glo - ry

*f*

Glo - ri - a, in Glo - ri - a, in Glo - ri - a De - i Pa - - tri, in  
of the Fa - - ther, in the Glo - ry of the Fa - - ther,

Glo - ri - a De - i Pa - - tri. A - men, A - men, A -  
in the Glo - ry of the Fa - - ther.



- men, A - men, A - men, Amen, Amen, Amen, A - men, Amen, A - men, A - men,

- men, A - men, A - men, Amen, Amen, Amen, A - men, Amen, A - men, A - men,

This system contains two staves of vocal music and a grand staff of piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff with treble and bass clefs, also in one flat. The music consists of four measures. The vocal parts have lyrics: "- men, A - men, A - men, Amen, Amen, Amen, A - men, Amen, A - men, A - men,". The piano accompaniment features chords and moving lines in both hands.

A - - men, A - men, A - men, A - men, A - men, A - men.

A - - men, A - men, A - men, A - men, A - men, A - men.

This system contains two staves of vocal music and a grand staff of piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs, also in one flat. The music consists of four measures. The vocal parts have lyrics: "A - - men, A - men, A - men, A - men, A - men, A - men." and "A - - men, A - men, A - men, A - men, A - men, A - men." The piano accompaniment features chords and moving lines in both hands, ending with a double bar line.